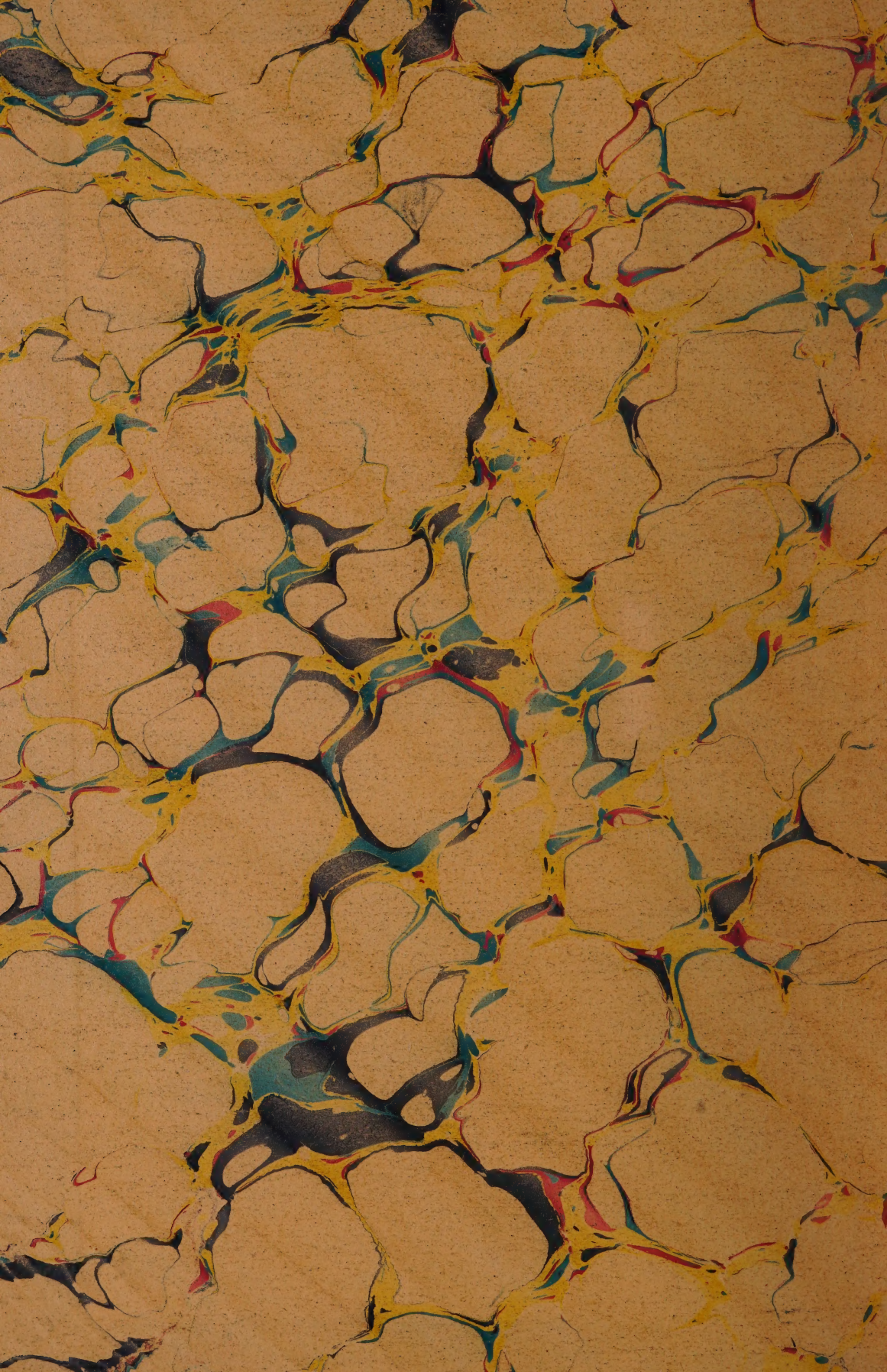

1909

IMPORTANT PICTURES

THE PROPERTY OF

JAMES A. GARLAND, ESQ.
Deceased

THE RIGHT HON. LORD BATTERSEA
Deceased

THE RIGHT HON. JAMES A. CAMPBELL
Deceased

AND OTHERS

On FRIDAY, APRIL 30, 1909

Illustrated Catalogue, price Two Shillings and Sixpence

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1909
Apr. 30
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CATALOGUE

OF

Important Modern Pictures

OF THE

ENGLISH & CONTINENTAL SCHOOLS

THE PROPERTY OF THE LATE

JAMES A. GARLAND, ESQ.

Of New York

(*Sold by Order of the Trustees*)

ALSO

ANCIENT AND MODERN PICTURES

THE PROPERTY OF

THE RIGHT HON. LORD BATTERSEA

Deceased; late of Surrey House, Marble Arch, W.

THE RIGHT HON. JAMES A. CAMPBELL

Deceased; late of 2 Prince's Gardens, S.W.

AND

MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

RICHARD MANLEY FOSTER, ESQ.

Deceased; late of Waterloo, near Liverpool

THE PROPERTY OF A GENTLEMAN

And from other Sources

L. 67522

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

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AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CATALOGUE.

On FRIDAY, APRIL 30, 1909,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

H. ALLINGHAM.

1 Our Pet
4 *in.* by 3¾ *in.*

H. ALLINGHAM, 1877.

2 A School Girl
5¾ *in.* by 4½ *in.*

H. ALLINGHAM.

3 The Back Steps, St. Andrews
6¾ *in.* by 5 *in.*

J. AUMONIER, 1883.

4 A Rainy Day, Kingston-on-Thames
16½ *in.* by 25½ *in.*

G. CLAUSEN, R.A., 1880.

5 Cleaning Day, North Holland
13 *in.* by 9 *in.*

G. CLAUSEN, R.A., 1881.

6 A Suburban Road
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

G. CLAUSEN, R.A., 1877.

7 Landing Peat, Island of Marken
$8\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*

G. CLAUSEN, R.A., 1879.

8 An Idle Hour
$17\frac{1}{2}$ *in.* by 12 *in.*

T. DANBY.

9 Bala Lake
9 *in.* by $19\frac{1}{2}$ *in.*

F. DICKSEE, R.A., 1875.

10 Cæsar and Calphurnia
"Do not go forth to-day."
$7\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

E. J. GREGORY, R.A., 1881.

11 An Artist's Honeymoon
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

SIR H. VON HERKOMER, R.A., 1876.

12 After the Day's Work, Tyrol
13¼ *in.* by 9½ *in.*

H. G. HINE, 1871.

13 A Misty Morning
8½ *in.* by 12 *in.*

SIR J. D. LINTON, 1884.

14 Alice Lee—"Woodstock"
18½ *in.* by 11 *in.*

R. W. MACBETH, R.A., 1899.

15 Entering the Lock
13¼ *in.* by 20 *in.*

H. M. MARSHALL, 1882.

16 A City Square—St. Bartholomew's
11 *in.* by 18 *in.*

The following are the Property of the Right Hon. LORD BATTERSEA, deceased, late of Surrey House, Marble Arch, W.

DRAWINGS.

SIR E. BURNE-JONES.

17 THREE STUDIES OF HEADS—*pencil*
$11\frac{3}{4}$ *in.* by $23\frac{1}{2}$ *in.*

MORTIMER MENPES.

18 THE ENTRANCE TO A BUILDING, JAPAN
$6\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

MORTIMER MENPES.

19 A STREET IN JAPAN
$6\frac{1}{4}$ *in.* by 7 *in.*

D. G. ROSSETTI.

20 A LADY, holding a fan—*charcoal*
29 *in.* by 24 *in.*
From the Artist's Sale, 1883

MODERN PICTURES.

SIR L. ALMA-TADEMA, R.A.

21 FLOWERS AND STILL LIFE; and STILL LIFE—*a pair*
On panel—20½ *in.* by 4¼ *in.*

J. W. NORTH, A.R.A., 1897.

22 THE OLD ABBEY FISH PONDS: Morning in March
51½ *in.* by 74 *in.*
Exhibited at the Royal Academy, 1897

PICTURES BY OLD MASTERS.

A. BRONZINO.

23 PORTRAIT OF A YOUTH, in black dress, pulling a glove on to his right hand
On panel—34 *in.* by 24½ *in.*

A. CARRACCI.

24 SUSANNAH AND THE ELDERS
36 *in.* by 43 *in.*
From the Hamilton Palace Collection, 1882

ITALIAN SCHOOL.

25 HEAD OF SAINT PETER
On plaster—26½ *in.* by 25 *in.*

GIULIO ROMANO.

26 The Decapitation of Saint John, with Herod feasting in the background

39 *in.* by 67 *in.*

From the Hamilton Palace Collection, 1882

J. SUSTERMANS.

27 Portrait of Johannes Bapta Guelph

In grey slashed doublet, crimson breeches, and large lace collar, standing, holding a staff in his left hand, his plumed helmet on a table by his side

78 *in.* by 46 *in.*

SIR J. THORNHILL.

28 Cherubs' Heads: The original design for the Dome of the Parish Church of Abchurch

36½ *in.* by 36½ *in.*

From the Collection of Lt.-Col. Packe, 1881

TINTORETTO.

29 Portrait of a Philosopher

Half figure, nearly full face to left; black coat, white collar; right hand rests on a book which lies on a balustrade. Inscribed, on the balustrade, "Cæsar Cremoninus Centensis Atavis Zanebonus Cremonensis Patavinæ Universitatis Phils. Primæ Sedis Anno 1625. Ætatis suæ * *." Above, on left, "Nat 1557."

32 *in.* by 26 *in.*

Exhibited at Burlington House, 1880, *when it was ascribed to Giambattista Moroni*

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894–5

TITIAN.

30 The Three Graces

44 *in.* by 43 *in.*

SIR A. VAN DYCK.

31 Portrait of Mutio Vitelleschi, Chief of the Jesuits

Full length, standing facing the spectator, with his head turned to the right; his right arm rests on the base of a pillar, and holds a book with the forefinger between the leaves; his left hand holds up his black robe; black dress; architectural background

79 *in.* by 47½ *in.*

From the Wynn Ellis Collection, 1876

Exhibited at Burlington House, 1900

Exhibited at the Guildhall, 1906

Described in Dr. Waagen's "Art Treasures in Great Britain," vol. ii. p. 295

The following are Sold by Order of the Trustees of The Right Hon. JAMES A. CAMPBELL, deceased, late of 2 Prince's Gardens, S.W.

DRAWING.

D. A. C. ARTZ, 1875.

32 THE FIRST BORN

21 *in.* by 14½ *in.*

£: 1.260

Wallis

MODERN PICTURES.

J. MARIS, 1875.

33 AMSTERDAM

A view looking across a canal to a row of houses on the bank; windmills and a drawbridge in the distance; two barges and some floating timber in the foreground

17½ *in.* by 44 *in.*

See Illustration

J. MARIS.

34 A FISHER-WOMAN AND CHILD BY THE SEA-SHORE

16½ *in.* by 11½ *in.*

PICTURES BY OLD MASTERS.

P. BREUGHEL.

35 A Dish of Fruit on a Table
Signed with initials, and dated 1618
On copper—19½ *in.* by 28 *in.*

W. DE HEUSCH.

36 A Hilly River Scene, with two figures on a road
35 *in.* by 31 *in.*

F. MOUCHERON.

37 A Mountainous River Scene, with a group of animals in the foreground
30 *in.* by 37 *in.*

S. RUYSDAEL.

38 A River Scene, with numerous boats, and figures drawing a net; buildings in the distance
Signed with initials, and dated 1644
20 *in.* by 28½ *in.*

S. RUYSDAEL.

39 A View outside a Town, with figures on a sandy road
On panel—20½ *in.* by 35½ *in.*

D. SEGHERS.

40 A Garland of Flowers
On panel—18½ *in.* by 25 *in.*

The following are Sold by Order of the Trustees of the late JAMES A. GARLAND, Esq., of New York.

DRAWINGS.

J. L. GEROME.

41 THE DISCUSSION
11 *in.* by 8¼ *in.*

£:399
Tooth & Sons

A. DE NEUVILLE, 1884.

42 DESTROYING COMMUNICATIONS
46 *in.* by 32 *in.*

PICTURES.

CONTINENTAL SCHOOLS.

JIMINEZ Y ARANDA, 1886.

43 THE LITTLE GRANDFATHER
On panel—22 *in.* by 27¼ *in.*

£:2,835
Knoedler & Co

JULES BRETON, 1886.

44 LE GOÛTER

Three peasant-women in a harvest-field, eating their mid-day meal, one of whom is baking potatoes in the embers of a bonfire; harvest figures in the distance

29 *in.* by 47 *in.*

Exhibited at the Metropolitan Museum of Art, New York

See Illustration

1890. Knoedler & Clarke - N. York. 12 Jan. 1925
£.580
a 2cfs.

JULES BRETON, 1871.

45 A BRITTANY PEASANT-GIRL
21½ *in.* by 18 *in.*
Exhibited at the Metropolitan Museum of Art, New York

C. F. DAUBIGNY, 1875. £: 913,10

46 LES BORDS DE L'OISE Village de Cortipoi
A village with a church on rising ground above the river; two peasant-women and some geese in the foreground
On panel—13 *in.* by 22 *in.*
Exhibited at the Metropolitan Museum of Art, New York
See Illustration
n° 131 Vte Seney Fevrier 1891 13.250 frs à J. A. Garland

C. F. DAUBIGNY, 1872. £: 315

47 THE HAUNT OF THE HERONS
A landscape, with several herons in a marsh in the foreground; a punt, near some trees, on the left
On panel—12 *in.* by 21 *in.*
Exhibited at the Metropolitan Museum of Art, New York
n°163 Vte Seney Fevrier 1891 15.500 frs à J. A. Garland

N. DIAZ. £: 431

48 THE FOREST OF FONTAINEBLEAU: Autumn
On panel—9 *in.* by 12½ *in.* Scott & Fowles
Exhibited at the Metropolitan Museum of Art, New York

£: 420

J. L. GEROME.

49 THE SADDLE BAZAAR, CAIRO
31½ *in.* by 25 *in.* Cameron
Exhibited at the Metropolitan Museum of Art, New York

FIRMIN-GIRARD.

50 In the Rose-Garden
21½ *in.* by 14½ *in.*
Exhibited at the Metropolitan Museum of Art, New York

CH. JACQUE, 1867.

51 Five Sheep in a Shed
On panel—5 *in.* by 8 *in.*

L. MARCHETTI, 1882.

52 The Daughter of the Regiment
On panel—16½ *in.* by 23¼ *in.*
Exhibited at the Metropolitan Museum of Art, New York

L: 2.677.10

C. TROYON, 1855.

53 CATTLE IN A RIVER

A black and white cow and a brown cow are advancing down the bank into the river, while beyond them a white cow stands in the water: a clump of trees in the background
32 *in.* by 45½ *in.*
See Illustration

L: 2.625

Arnold & Eight

C. TROYON.

54 CATTLE IN A PASTURE

A brown and white cow with a calf by the edge of a pool in the foreground; another cow behind on the right, and a herd seen in the distance on the left
On panel—20 *in.* by 28 *in.* 51×71c
Exhibited at the Metropolitan Museum of Art, New York

№142 Vte van Beeclaere. 1860. 800 fr.
Vte Defoer. 1885. 33.000 f à Mr E. de Roy

vendu par Acht à M. Fauler

n°54. C. Troyon

£: 451. 10

C. TROYON.

55 PEASANTS AND SHEEP — Wallis

A shepherd and a shepherdess with a flock of sheep and a dog at the foot of a dead tree; stormy sky

On panel—18 *in.* by 13¼ *in.*

J. G. VIBERT.

56 THE CHURCH IN DANGER

On panel—9½ *in.* by 17½ *in.*

ENGLISH SCHOOL.

SIR L. ALMA-TADEMA, R.A. — £: 949

57 SPRINGTIME — Sandeman

When winter's race abates, when cheerful hours
Awake the Spring, and Spring awakes the flowers,
On the green turf thy careless limbs display,
And celebrate the mighty mother's day;
For then the hills with pleasing shades are crown'd,
And sleeps are sweeter on the silken ground:
With milder beams the sun securely shines;
Fat are the lambs and luscious are the wines.
Let every swain adore, her power divine,
And milk and honey mix with sparkling wine;
Let all the choir of clowns attend the show,
In long procession, shouting as they go;
Invoking her to bless their yearly stores,
Inviting plenty to their crowded floors.
Thus in the spring, and thus in summer heat,
Before the sickles touch the ripening wheat,
On Ceres call; and let the labouring hind
With oaken wreaths his hollow temples bind:
On Ceres let him call, and Ceres praise,
With uncouth dances, and with country lays.

Georgics I., translated by John Dryden.

34½ *in.* by 20¼ *in.*

Exhibited at the Metropolitan Museum of Art, New York

G. H. BOUGHTON, R.A.

58 HESTER PRYNNE

On panel—17¾ *in.* by 11½ *in.*

Exhibited at the Metropolitan Museum of Art, New York

£. 325.10
Booth & sons

ERSKINE NICOL, A.R.A., 1865.

59 YOURS TO COMMAND

19 *in.* by 25 *in.*

From the Collection of W. Cottrill, Esq., 1873

From the Collection of T. F. Walker, Esq., 1883

Exhibited at the Metropolitan Museum of Art, New York

THE PROPERTY OF A GENTLEMAN.

£. 1. 365
Mr Marvle

DRAWING.

J. M. W. TURNER, R.A.

60 INGLEBOROUGH FROM HORNBY CASTLE

View from the terrace of the castle, over wide open meadow land, bordered by the river, which hugs the hill on the right. Ingleborough beyond. In the left corner a peacock

11¼ *in.* by 16½ *in.*

From the Bernal Collection

From the Bale Collection, 1881 - £. 1. 310

Exhibited at Burlington House, 1887

Exhibited at the Guildhall, 1899

Engraved by C. Heath in Whitaker's "History o Richmondshire"

DIFFERENT PROPERTIES.

DRAWINGS.

BIRKET FOSTER.

61 A Surrey Lane
5¾ *in.* by 8¼ *in.*

A. MAUVE.

62 Towing Horses on a Dyke
15 *in.* by 21 *in.*

W. HUNT.

63 The Young Nelson
11 *in.* by 8 *in.*

SCHRANZ.

64 Strada Reale, Malta; The Great Harbour, Malta; and Marsa Muscet 3

W. HAVELL, 1807.

65 Walnut Gathering, near Marlow
27½ *in.* by 36 *in.*

EARLY ENGLISH.

66 An Italian Landscape, with a villa, and boats on a river
15¾ *in.* by 21¾ *in.*

J. S. COTMAN.

67 A Mountainous Lake Scene, with buildings, figures and boats
19 *in.* by 25½ *in.*

PICTURES.

J. HOLLAND.

68 A Side Canal, Venice

On panel—11¾ *in.* by 8¾ *in.*

From the Collection of L. W. Hodson, Esq., 1906

T. S. COOPER, R.A., 1879.

69 Ewe and Lambs

On panel—5½ *in.* by 7¾ *in.*

J. HOLLAND.

70 The Rialto, from a window in Venice

20½ *in.* by 13½ *in.*

T. S. COOPER, R.A., 1896.

71 Repose: Three cows in a pasture

15½ *in.* by 21½ *in.*

The following are Sold by Order of the Executors of RICHARD MANLEY FOSTER, Esq., deceased, late of Waterloo, near Liverpool.

DRAWINGS

G. BARRET.

72 An Italian Landscape, with a lake and buildings
11 *in.* by 16½ *in.*

G. CATTERMOLE.

73 The Brigands' Feast
14 *in.* by 19 *in.*

G. CATTERMOLE, 1856.

74 Christ-Preaching
12 *in.* by 20¾ *in.*
From the Collection of Sir J. Pender, 1897

J. F. LEWIS, R.A.

75 Peasants of the Italian Tyrol, at their devotions
19 *in.* by 24½ *in.* £110.5

W. COLLINS, R.A

76 Cromer Sands: A group of four children in the foreground
On panel—9¼ *in.* by 12 *in.*
From the Collection of J. Vine, Esq., 1838
Exhibited at Burlington House 1877
From the Collection of J. H. Anderdon, Esq., 1879
From the Collection of C. S. Bale, Esq., 1881 £262
From the Collection of James Price, Esq., 1895
Etched by the Artist

J. C. HORSLEY, R.A., 1870.

77 MARY QUEEN OF SCOTS IN CAPTIVITY: Mary Stuart and Bess of Hardwick

The only sketch for the large picture exhibited at the Royal Academy, 1871

11 *in.* by 14½ *in.*

J. LINNELL, SEN., 1849.

78 THE HARVEST-FIELD

13¼ *in.* by 17 *in.*

P. NASMYTH, 1822.

79 A RIVER SCENE, with a windmill, buildings and boats: Sunset

On panel—11 *in.* by 17¼ *in.*

J. PHILLIP, R.A., 1866.

80 THE EARLY CAREER OF MURILLO, 1634

13½ *in.* by 19½ *in.*

J. STARK.

81 NEAR THORPE COMMON

A cottage among trees on the left; a peasant driving some sheep along a road near a pool in the foreground

On panel—17 *in.* by 26 *in.*

SIR D. WILKIE, R.A., 1829.

82 A SCOTCH BAPTISM

On panel—11½ *in.* by 9½ *in.*

THE PROPERTY OF A GENTLEMAN,
of New York.

PICTURES.

D. A. C. ARTZ.

83 MATERNAL CARES
$19\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

D. A. C. ARTZ.

84 THE SHEPHERDESS
$19\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

JAN VAN BEERS.

85 CONTRE LA BARRIÈRE
On panel—$12\frac{1}{2}$ *in.* by 9 *in.*

V. BINET, 1888.

86 MEADOW LAND, QUILLEBŒUF
$19\frac{1}{2}$ *in.* by 35 *in.*

TH. DE BOCK.

87 A RIVER SCENE, with a farm and cattle
$15\frac{1}{4}$ *in* by $23\frac{1}{2}$ *in.*

TH. DE BOCK, 1877.

88 SPRING
On panel—$15\frac{1}{4}$ *in.* by $11\frac{3}{4}$ *in.*

F. J. DU CHATTEL.

89 A Winter Scene at Leyden: a peasant-woman near a stream in the foreground
19 *in.* by 31 *in.*

F. J. DU CHATTEL.

90 The Ferry-House: a view on the river at Gouda
15 *in.* by 21¾ *in.*

N. DIAZ.

91 IN THE FOREST OF FONTAINEBLEAU
Two girls with a fawn in the foreground
On panel—15 *in.* by 21 *in.*

H. HARPIGNIES.

92 A RIVER SCENE, with a weir, cottages and figures
10½ *in.* by 17½ *in.*

H. HARPIGNIES, 1891.

93 A HILLSIDE AT HERRISON
18 *in.* by 14½ *in.*

CH. JACQUE.

94 Sheep in a Stable
8 *in.* by 14 *in.*

A. PASINI.

95 A Bivouac of Cavalry Outposts
10¼ *in.* by 13½ *in.*

E. TITO, 1889.

96 A Venetian Girl, holding a bowl of flowers
27 *in.* by 15¾ *in.*

A. VOLLON.

97 Still Life
On panel—10¼ *in.* by 13½ *in.*

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